



## KHALSA COLLEGE FOR WOMEN

(Reaccredited Grade 'B++' by NAAC)

SIDHWAN KHURD- 142024

DISTT-LUDHIANA (P.B.)

It is certified that Experiential Learning was implemented in the following programmes during the session 2022-23.

1. Master of Commerce
2. Master of Science in Information Technology
3. Master of Arts in English
4. Bachelor of Arts – Bachelor of Education 4 year integrated course
5. Bachelor of Science – Bachelor of Education 4 year integrated course

The syllabus mentioning the same and authenticated by Registrar Panjab University, Chandigarh is available on Panjab University, Chandigarh website

  
Principal,  
Khalsa College for Women,  
Sidhwan Khurd (Ludhiana)

## M.A. (PUNJABI) 60 Seats

### ਸਮੈਸਟਰ ਪਹਿਲਾ

ਪਰਚਾ ਪਹਿਲਾ	ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (MPI)
ਪਰਚਾ ਦੂਜਾ	ਸਾਹਿਤ ਸਿਧਾਂਤ, ਸਨਾਤਨੀ ਕਾਵਿ ਸ਼ਾਸਤਰ ਅਤੇ ਪੰਜਾਬੀ ਆਲੋਚਨਾ (SSP)
ਪਰਚਾ ਤੀਜਾ	ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਾਵਿ, ਆਪਸ਼ਨ (i)(MPK)
ਪਰਚਾ ਚੌਥਾ	ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਅਧਿਐਨ ਆਪਸ਼ਨ(i) (PNA)

### ਸਮੈਸਟਰ ਦੂਜਾ

ਪਰਚਾ ਪੰਜਵਾਂ	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (API)
ਪਰਚਾ ਛੇਵਾਂ	ਆਧੁਨਿਕ ਪੱਛਮੀ ਕਾਵਿ ਸ਼ਾਸਤਰ ਅਤੇ ਵਿਹਾਰਕ ਅਲੋਚਨਾ (PKS)
ਪਰਚਾ ਸੱਤਵਾਂ	ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਾਵਿ-II ਆਪਸ਼ਨ(i) (MPK)
ਪਰਚਾ ਅੱਠਵਾਂ	ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਅਧਿਐਨ (ਆਪਸ਼ਨ- i) (PNA)

### ਸਮੈਸਟਰ ਤੀਜਾ

ਪਰਚਾ ਨੌਵਾਂ	ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ (BVP)
ਪਰਚਾ ਦਸਵਾਂ	ਸਭਿਆਚਾਰ, ਲੋਕਧਾਰਾ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ (SLP)
ਪਰਚਾ ਗਿਆਰਵਾਂ	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ-I (ਆਪਸ਼ਨ-i) (APK)
ਪਰਚਾ ਬਾਰ੍ਹਵਾਂ	ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ ਦਾ ਅਧਿਐਨ- I (ਆਪਸ਼ਨ-i) (PNR)

### ਸਮੈਸਟਰ ਚੌਥਾ

ਪਰਚਾ ਤੇਰ੍ਹਵਾਂ	ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ (BPG).
ਪਰਚਾ ਚੌਦਵਾਂ	ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਅਤੇ ਲੋਕ ਸਾਹਿਤ (PLS)
ਪਰਚਾ ਪੰਦਰਵਾਂ	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ- II (ਆਪਸ਼ਨ-i) (APK)
ਪਰਚਾ ਸੋਲਵਾਂ	ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ ਦਾ ਅਧਿਐਨ- II (ਆਪਸ਼ਨ- i) (PNR)

### ਐਮ.ਏ ਪੰਜਾਬੀ ਕਰਨ ਉਪਰੰਤ ਰੁਜ਼ਗਾਰ ਦੇ ਮੌਕੇ

- ❖ ਸਰਕਾਰੀ ਅਤੇ ਗੈਰ ਸਰਕਾਰੀ ਵਿਦਿਅਕ ਅਦਾਰਿਆਂ ਵਿਚ ਅਧਿਆਪਨ (ਸਕੂਲ) ਅਤੇ ਸਹਾਇਕ ਪ੍ਰੋਫੈਸਰ (NET)
- ❖ ਸਭਿਆਚਾਰਕ ਸਲਾਹਕਾਰ
- ❖ ਟੈਲੀਵਿਜ਼ਨ/ ਰੇਡੀਓ (ਨਿਊਜ਼, ਰੀਡਰ, ਐਂਕਰ)
- ❖ ਸੁਤੰਤਰ ਸੰਪਾਦਕ/ਅਖ਼ਬਾਰਾਂ/ਸਾਹਿਤਕ ਮੈਗਜ਼ੀਨ
- ❖ ਪਟਕਥਾ ਲੇਖਕ (ਨਾਟਕ/ਫਿਲਮਾਂ) (ਆਦਿ)
- ❖ ਖੋਜ ਦੇ ਕਾਰਜ ਨਾਲ ਸੰਬੰਧਿਤ ਰੁਜ਼ਗਾਰ
- ❖ ਅਨੁਵਾਦਕ
- ❖ ਪ੍ਰਚਾਰ ਰੀਡਿੰਗ ਦੇ ਖੇਤਰ
- ❖ ਮੀਡੀਆ/ਸੋਸ਼ਲ ਮੀਡੀਆ

## PGDMC-40 Seats

Admission to the course shall be open to any person who has passed Bachelor's Degree Examination in any faculty from Panjab University or any other university recognised as equivalent there to.

### SEMESTER-I

PGDMC-101	Introduction to Mass Communication
PGDMC-102	Print Media
PGDMC-103	Electronic Media
PGDMC-104	Advertising and Public Relations
PGDMC-105	Practical Assignments

### SEMESTER-II

PGDMC-106	Introduction to Mass Communication
PGDMC-107	Print Media
PGDMC-108	Electronic Media
PGDMC-109	Advertising and Public Relations
PGDMC-110	Practical Assignments

## M.A. (ENGLISH) 60 Seats

### SEMESTER-I

Paper-I	Literary Movements-I
Paper-II	Approaches to Literary Criticism-I
Paper-III (Opt.)	British Literature-I
Paper-IV (Opt.)	British Literature-II

### SEMESTER-II

Paper-V	Literary Movements-II
Paper-VI	Approaches to Literary Criticism-II
Paper-VII (Opt.)	British Literature-III
Paper-VIII (Opt.)	British Literature-IV

### SEMESTER-III

Paper-IX (Compulsory)	Critical Theory-I
Paper-X (Opt.)	Postcolonial Literatures-I
Paper-XI (Opt.)	Indian Writings (in English)-1
Paper-XII (Opt.)	American Literature-1
Paper-XIII (Opt.)	Dissertation Work

### SEMESTER-IV

Paper-XIV	Critical Theory-II
Paper-XV (Opt.)	Postcolonial Literatures-II
Paper-XVI (Opt.)	Indian Writings (in Translation)-II
Paper-XVII (Opt.)	American Literature-II
Paper-XVIII (Opt.)	Skill Enhancement/ Social Outreach

### Job Prospects (M.A. (English) & PGDMC)

- ❖ Teaching job
- ❖ Lecturer in college
- ❖ Teacher in school or private institution
- ❖ Coach/Mentor for spoken English classes in own institution
- ❖ Grant writer
- ❖ Part time or full time writer for a firm
- ❖ Copywriter in Advertising Agency (PGDMC)
- ❖ Can opt for the career as a blogger, social media manager or journalist (PGDMC)
- ❖ After pursuing post graduate diploma in translation, an choose the path of SSC Junior Translator (PGDMC)
- ❖ Magazine or Newspaper editor (PGDMC)
- ❖ Office Manager
- ❖ Bank P.O.
- ❖ Public Relations Officer
- ❖ Librarian
- ❖ Proofreader
- ❖ Freelance Writer (PGDMC)
- ❖ Novelist
- ❖ Web Content Developer

**M.A. (POL. SCI.) 60 Seats****SEMESTER-I**

- Paper-I Western Political Thought-I (WPT)  
 Paper-II Key Concepts in Political Analysis (CPA)  
 Paper-III Indian Politics : Institutions at work Compulsory (IAW)  
 Paper-IV Interviews Relation. An Historical Overview. (IR-1)

**SEMESTER-IV**

- Paper-I Indian Political Thought-II (Compulsory) (IPT-II)  
 Paper-II Foreign policy of India (Compulsory) (FPI)  
 Paper-III Decentralized Governance and Local Level Institutions. (DGI)  
 Paper-IV Public International Law-II (PIL-II)

**SEMESTER-II**

- Paper-I Western Political Thought-II (WPT-II)  
 Paper-II Comparative Politics : Understanding Advanced Industrial Societies (CPA-II)  
 Paper-III Indian Politics : Political Processes (Comp.) (IP)  
 Paper-IV Theories of International Relations. (IR-II)

**Job Prospects**

- |   |                            |   |
|---|----------------------------|---|
| * | Govt. Affairs Director     | * |
| * | Public Relation Specialist | * |
| * | Journalism                 | * |

**SEMESTER-III**

- Paper-I Indian Political Thought-1 (Compulsory) (IPT-1)  
 Paper-II Comparative Political Systems with special reference to USA, UK, China, Japan and Switzerland (compulsory) (CPS)  
 Paper-III Public International Law-I (PIL-I)  
 Paper-IV Public Administration (PAD)

- Political Consultant  
 Teaching  
 Civil Services

**M.COM 40 Seats****SEMESTER-I**

- M.C. 101 Managerial Economics  
 M.C. 102 Quantitative Methods for Business  
 M.C. 103 Modern Accounting Theory & Reporting Practices  
 M.C. 104 Organisation Theory and Behaviour  
 M.C. 105 Marketing Management  
 M.C. 106 Management Information System  
 M.C. 107 Workshop on IT Applications in Commerce

**SEMESTER-II**

- M.C. 201 Business Environment  
 M.C. 202 Research Methodology In Commerce  
 M.C. 203 Financial Management and Policy  
 M.C. 204 Production and Materials Management  
 M.C. 205 Operations Research  
 M.C. 206 Business Policy & Strategic Management  
 M.C. 207 Summer Training Report and Viva-Voice

**SEMESTER-III**

- M.C.301 Business Performance Measurement  
 M.C.302 Tax Planning and Management  
 M.C.303 Integrated Marketing Communications & Brand Equity  
 M.C.304 Marketing Research  
 M.C.313 Bank Management  
 M.C.314 Insurance Management  
 M.C.315 Workshop on Financial Market and Instruments

**SEMESTER-IV**

- M.C.401 Project Planning and Control  
 M.C.402 Knowledge Management  
 M.C.403 Business Ethics and Corporate Governance  
 M.C.404 Advertising & Sales Management  
 M.C.405 Service Marketing  
 M.C.406 Consumer Behaviour  
 M.C.422 Comprehensive Viva-Voice

**Job Prospects**

After M.Com students can go for higher education in following course :

- |                |          |
|----------------|----------|
| a) UGC-NET/JRF | b) C.A.  |
| c) C.S.        | d) Ph.D. |
| e) B.Ed.       |          |

Those who wants to make career after M.Com can choose any of the following field:

- |                        |              |
|------------------------|--------------|
| a) Banking             | b) Insurance |
| c) Accountant          | d) Auditor   |
| e) Assistant Professor |              |

Students become eligible for all entrance exams of state and central Govt. jobs.

## M.Sc (IT) 30 Seats

A person who has passed one of the following examinations shall be eligible to join Part-I M.Sc. (IT) (First Semester)

- BCA Examination from the Panjab University. OR
- B.E./B.Tech. in Computer Science/Information from the Panjab University. OR
- BCA/B.Sc. (Hons.) in Computer / B.Sc. (H.S.) in Mathematics & Computing or any other graduation with computing or any graduation with Computer Science / IT / Computer Applications and Mathematics in all three years of graduation.
- Any other examination of another University recognized by the Syndicate as equivalent to any of the above examination.

### SEMESTER-I

MS-66	Linux Administration and Programming
MS-61	Software Engineering
MS-62	Computer Algorithms
MS-42	Operating System Concepts
MS-63	Minor Project Based on 66
MS-64	Minor Project Based on 62

### SEMESTER-II

MS-45	Advance Java and Network Programming
MS-65	E-Commerce and Emerging Trends
MS-60	Advanced Database System using MySQL
MS-67	Artificial Intelligence
MS-27	Seminar
MS-56	Minor Project Based on MS-45 & MS 60
MS-68	Minor Project Based on MS 67

### SEMESTER-III

MS-32	.NET Framework and C#
MS-69	Theory of Computation
MS-39	Computer Graphics
MS-14	System approach to Management and Optimization Techniques
MS-18	Seminar
MS-33	Minor Project Based on MS-32
MS-59	Minor Project Based on MS-39

### SEMESTER-IV

MS-21	Major Project
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### Job Prospects

- Innovative and Lucrative Careers after MSc-IT  
Software Engineer, Interface Engineer, Project Manager, Information Security Analyst, Network Administrator, Web Developer, Systems Support Administrator, Security Agencies, Artificial Intelligence, Machine Learning, Data Scientist, Data Security, Networking or Hardware Courses, Software Designing, Bioinformatics, etc.
- UGC-NET for Teaching/ UGC-NET-JRF for Research Fellowship

## PGDCA-40 Seats

- Graduate (B.A., B.Sc./B.Com./BCA-under 10+2+3 system of Examination) with at least 50% marks, in any discipline
- B.E./B.Tech.
- Any other examination recognized by the Syndicate as equivalent to (i) or (ii) above.

### SEMESTER-I

PGD-1101	Computer Fundamentals
PGD-1102	Computer Programming using C
PGD-1103	Database Management System
PGD-1104	Data Communication and Networks
PGD-1105	Lab based in PGD-1101, 1102
PGD-1106	Lab based In PGD-1103

### SEMESTER-II

PGD 2101	Object Oriented concepts using JAVA
PGD-2102	Web Technologies
PGD-2103	Software Engineering
PGD-2104	Computer Based Accounting
PGD-2105	Lab based on PGD- 2101
PGD-2106	Lab based on PGD-2102
PGD-2107	Project Work

### Job Prospects

Programmer, IT Consultant, Network Administrator, Web Developer, Database Administrator



ਸੰਸਥਾ ਦਾ ਸਮੂਹ ਟੀਚਿੰਗ ਅਤੇ ਨਾਨ ਟੀਚਿੰਗ ਸਟਾਫ਼

# B.A., B.Ed. & B. Sc., B.Ed. (4 Year Integrated Course) (8 SEMESTER)

**Total Number of Seats : 50+50 = 100**

**Eligibility:**

- a) Candidate with at least 50% marks in the 10+2 or its equivalent is eligible for admission.
- b) The reservation as per the rules of the Central Government/State Government whichever is applicable. (45% marks in case of SC/ST)

## SEMESTER - I

**Compulsory**

1. BABED-EDUCO1 Education in Emerging Indian Society
2. BABED-EDUCO2 School Organization & Administration
3. BABED-ENGC11 English
4. BABED-PBIC11/HPCP11 Punjabi / History & Culture of Punjab
5. BABED-SRPC11 School Related Practicum
6. BABED-LSTC11 Life Skills Training

**Elective Subjects (Any Three)**

- |                                |                               |  |
|--------------------------------|-------------------------------|--|
| 1. BABED-ECO011 Economics      | 8. BABED-SOC011 Sociology     |  |
| 2. BABED-ENGO11 English        | 9. BSCBED-PHY11 Physics       |  |
| 3. BABED-PBIO11 Punjabi        | 10. BSCBED-CHE11 Chemistry    |  |
| 4. BABED-GEO11 Geography       | 11. BSCBED-MATH11 Mathematics |  |
| 5. BABED-HISO11 History        | 12. BSCBED-BOT11 Botany       |  |
| 6. BABED-POLO11 Political Sci. | 13. BSCBED-ZO011 Zoology      |  |
| 7. BABED-MATH011 Mathematics   |                               |  |

## SEMESTER - III

**Compulsory**

- |                        |                                       |
|------------------------|---------------------------------------|
| 1. BABED-EDUCO5        | Human Development                     |
| 2. BABED-EDUCO6        | School Community Participation        |
| 3. BABED-ENGC32        | English                               |
| 4. BABED-PBIC32/HPCP32 | Punjabi / History & Culture of Punjab |
| 5. BABED-SRPC32        | School Related Practicum              |
| 6. BABED-LSTC32        | Life Skills Training                  |

## SEMESTER - IV

**Compulsory**

- |                      |                                       |
|----------------------|---------------------------------------|
| 1. BABED-EDUCO7      | Curriculum Development & Evaluation   |
| 2. BABED-EDUCO8      | Guidance And Counselling              |
| 3. BABED-ENGC42      | English                               |
| 4. BABEDPBIC42/HCP42 | Punjabi / History & Culture of Punjab |
| 5. BABED-SRPC42      | School Related Practicum              |
| 6. BABED-LSTC42      | Life Skills Training                  |
| 7. BABED-PIPC42      | Pre-Internship Programme              |

**Elective Subjects (As per 3rd Semester)**

- |                                |                                |  |
|--------------------------------|--------------------------------|--|
| 1. BABED-ECO042 Economics      | 8. BABED-SOC042 Sociology      |  |
| 2. BABED-ENG042 English        | 9. BSCBED-PHY042 Physics       |  |
| 3. BABED-PBIO42 Punjabi        | 10. BSCBED-CHE042 Chemistry    |  |
| 4. BABED-MATH042 Mathematics   | 11. BSCBED-MATH042 Mathematics |  |
| 5. BABED-HISO42 History        | 12. BSCBED-BOTO42 Botany       |  |
| 6. BABED-POLO42 Political Sci. | 13. BSCBED-ZO0042 Zoology      |  |
| 7. BABED-GE0042 Geography      |                                |  |

## SEMESTER - II

**Compulsory**

1. BABED-EDUCO3 Philosophical & Sociological Foundations of Education
2. BABED-EDUCO4 Psychological Foundations of Education
3. BABED-ENGC21 English
4. BABED-PBICO21/HCPO21 Punjabi / History & Culture of Punjab
5. BABED-SRPCO21 School Related Practicum
6. BABED-LSTCO21 Life Skills Training

**Elective Subjects (As per 1st Semester)**

- |                                   |                               |  |
|-----------------------------------|-------------------------------|--|
| 1. BABED-ECO021 Economics         | 8. BABED-SOC021 Sociology     |  |
| 2. BABED-ENGO21 English           | 9. BSCBED-PHY21 Physics       |  |
| 3. BABED-PBIO21 Punjabi           | 10. BSCBED-CHE21 Chemistry    |  |
| 4. BABED-GEO21 Geography          | 11. BSCBED-MATH21 Mathematics |  |
| 5. BABED-HISO21 History           | 12. BSCBED-BOT21 Botany       |  |
| 6. BABED-POLO21 Political Science | 13. BSCBED-ZO021 Zoology      |  |
| 7. BABED-MATH021 Mathematics      |                               |  |

**Elective Subjects (As per 2nd Semester)**

- |                                |                                |  |
|--------------------------------|--------------------------------|--|
| 1. BABED-ECO32 Economics       | 7. BABED-GE0032 Geography      |  |
| 2. BABED-ENGO32 English        | 8. BABED-SOCO32 Sociology      |  |
| 3. BABED-PBIO32 Punjabi        | 9. BSCBED-PHY32 Physics        |  |
| 4. BABED-MATHO32 Mathematics   | 10. BSCBED-CHE32 Chemistry     |  |
| 5. BABED-HISO32 History        | 11. BSCBED-MATHO32 Mathematics |  |
| 6. BABED-POLO32 Political Sci. | 12. BSCBED-BOTO32 Botany       |  |
|                                | 13. BSCBED-ZO0032 Zoology      |  |

## SEMESTER - V

**Compulsory**

- |                 |   |
|-----------------|---|
| 1. BABED-EDUCO9 | Technological Bases of Education and Pedagogy |
| 2. BABED-EDUC10 | Health and Yoga Education                     |
| 3. BABED-ENGC53 | English                                       |
| 4. BABED-PBIC53 | Punjabi / History & Culture of Punjab         |
|                 | HPCP53  |
| 5. BABED-SRPC53 | School Related Practicum                      |
| 6. BABED-LSTC53 | Life Skills Training                          |

**Elective Subjects (Any Three)**

- |                                |                                |  |
|--------------------------------|--------------------------------|--|
| 1. BABED-ECO053 Economics      | 8. BABED-GEO053 Geography      |  |
| 2. BABED-ENG053 English        | 9. BSCBED-PHY053 Physics       |  |
| 3. BABED-PB1053 Punjabi        | 10. BSCBED-CHE053 Chemistry    |  |
| 4. BABED-HIS053 History        | 11. BSCBED-MATH053 Mathematics |  |
| 5. BABED-POL053 Political Sci. | 12. BSCBED-BOT053 Botany       |  |
| 6. BABED-SOC053 Sociology      | 13. BSCBED-ZO0053 Zoology      |  |
| 7. BABED-MAT053 Maths          |                                |  |

### SEMESTER - VI

#### Compulsory

- |                  |                                       |
|------------------|---------------------------------------|
| 1. BABED-EDUC11  | Educational Research and Statistics   |
| 2. BABED-EDUC12  | Value Education                       |
| 3. BABED-ENGC63  | English                               |
| 4. BABED-PBIC63  | Punjabi / History & Culture of Punjab |
| HCPC63           |                                       |
| 5. BABED-SRPC63  | School Related Practicum              |
| 6. BABED-PIPC63  | Pre-Internship Programme (02 weeks)   |
| 7. BABED(LSTC63) | Life Skills Training                  |

#### Elective Subjects (Any Three)

- |                 |                |                    |             |
|-----------------|----------------|--------------------|-------------|
| 1. BABED-ECO063 | Economics      | 8. BABED-GE0063    | Geography   |
| 2. BABED-ENG063 | English        | 9. BSCBED-PHY063   | Physics     |
| 3. BABED-PB1063 | Punjabi        | 10. BSCBED-CHE063  | Chemistry   |
| 4. BABED-HIS063 | History        | 11. BSCBED-MATH063 | Mathematics |
| 5. BABED-POL063 | Political Sci. | 12 BSCBED-BOT063   | Botany      |
| 6. BABED-SOC063 | Sociology      | 13. BSCBED-ZO0063  | Zoology     |
| 7. BABED-MAT063 | Maths          |                    |             |

### SEMESTER - VIII

Pedagogy Practice & Internship Programme

### Job Prospects

#### B.A. B.Ed (4yrs. Integrated Course)

- ❖ The objective of the 4 year integrated course is to prepare prospective secondary school teachers, who are dedicated & committed to teaching profession. Socially aware and concerned, morally upright & spiritually oriented.
- ❖ The focus of this 4 year course is to provide quality teachers education through a rigorous, consistent & comprehensive programme equipping with theoretical knowledge and practical pursuits.

### SEMESTER - VII

#### Compulsory

- BABED-B.A/B.Sc. B.Ed. Educ13  
 B.A./B.Sc.B.Ed. Educ14  
 B.A./B.Sc.B.Ed. Educ 15  
 B.A./B.Sc. B.Ed. Educ 16  
 B.A./B.Sc. BEd. Educ 17

#### Options

- Teaching Subject I  
 (any one)  
  
 Teaching Subject II (any one)

Philosophical sociological & Politicala Perspective  
 The Learner Nature & Development  
 Theory of Instructional Technology  
 School Management  
 Information & Communication Technology in  
 Education (ICT)

B.A.B.Ed.-TMS Eng. (i) Teaching of English  
 B.A.B.Ed0 TMS Pbi. (ii) Teaching of Punjabi

B.A.B.Ed.- TMS His. (i) Teaching of History  
 B.A.B.Ed.- TMSGeo (ii) Teaching of Geography  
 B.A.B.Ed.- TMS Eco (iii) Teaching of Economics  
 B.A.B.Ed.- TMS Pol (iv) Teaching of Political Science  
 B.A.B.Ed.- TMS Soc (v) Teaching of Sociology  
 B.A.B.Ed.- TMS SST (vi) Teaching of Social Studies  
 B.A.B.Ed.- TMS Mat (vii) Teaching of Mathematics  
 B.A.B.Ed.- TMS SCI (i) Teaching of Science  
 B.A.B.Ed.- TMS PS (i) Teaching of Physical  
 B.A.B.Ed.- TMS LS (iii) Teaching of Life Science  
 B.A.B.Ed.- TMS Mat (iv) Teaching of Mathematics

#### B.Sc. B.Ed (4yrs. Integrated Course)

Students after completing the course are eligible to be:

- ❖ Teacher in a school
- ❖ After completing post graduation and clearing UGC-NET they could become Assistant Professor in a college.
- ❖ Students after P.Hd could become full time researcher in education.

## B.COM. (70 SEATS)

Eligibility : As per Panjab University Admission Guideliness 2021-22

### SEMESTER - I

1. (BCM101A/BCM101B) Punjabi or History and Culture of Punjab
2. (BCM102) English & Business Communication
3. (BCM 103) Psychology for Managers
4. (BCM 104) Business Economics - I
5. (BCM 105) Principles of Financial Accounting
6. (BCM 106) Commercial Laws
7. (BCM 107) Principles & Practices of Management

### SEMESTER - II

1. (BCM 201 A/BCM 201 B) Punjabi or History and Culture of Punjab
2. (BCM 202) English & Business Communication
3. (BCM 203) E-Commerce
4. (BCM 204) Business Economics-II
5. (BCM 205) Corporate Accounting
6. (BCM 206) Business Laws
7. (BCM 207) Human Resource Management
8. Environment and Road Safety Education\*

### SEMESTER - III

1. (BCM 301) Issues in Indian Commerce
2. (BCM 302) Cost Accounting
3. (BCM 303) Company Law
4. (BCM 304) Business Mathematics & Statistics
5. (BCM 305) Banking and Insurance
6. (BCM 306) Goods & Service Tax (GST)



**PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)**  
(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

FACULTY OF BUSINESS MANAGEMENT & COMMERCE

SYLLABI

FOR

**M.COM. [SEMESTER SYSTEM]  
EXAMINATIONS, 2017-18**

(For Regular College/University/USOL Students)

Same for

2018-19

2019-20

2020-21

2021-22

2022-23

Principal,  
Khalsa College for Women,  
Sidhwan Khurd (Ludhiana)

net

**SCHEME, SYLLABI AND COURSES OF READING FOR M. COM. (SEMESTER SYSTEM)  
FOR THE EXAMINATION OF 2017-2018**

- Note:
1. The duration of the examination in each subject will be 3 hours.
  2. Maximum marks for external/written examination are 80 marks and Internal Assessment is 20 marks.
  3. The marks for Internal Assessment will be divided as Follows:

**For Regular Students**

- |                         |   |     |
|-------------------------|---|-----|
| (a) Attendance          | : | 20% |
| (b) Written Assignments | : | 30% |
| (c) Mid Semester Test   | : | 50% |

**For Centre for Distance and Online Education Students:**

**100% Internal Assessment will be based on Written Assignments**

N. B.: Use of non-programmable calculators by the students in the Examination Hall is allowed. The calculators will not be provided by the University.

**INSTRUCTIONS TO THE PAPER SETTERS :**

**IF THERE ARE TWO UNITS :** Set 10 questions in all. Five questions from each unit. The students are required to answer five questions in all selecting at least 2 questions from each unit.

**IF THERE ARE THREE UNITS :** Set 10 questions in all. Three or four questions from each unit. The students are required to answer five questions in all selecting at least one question and not more than two from each unit.

**IF THERE ARE FOUR UNITS :** Set 10 questions in all. Two or three questions from each unit. The students are required to answer five questions in all selecting at least one question from each unit.

**IF THERE ARE FIVE UNITS :** Set 10 questions in all. Two questions from each unit. The students are required to attempt five questions in all selecting one question from each unit.

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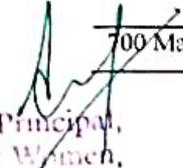
## SCHEME OF EXAMINATION

### SEMESTER-I

Paper 1	M.C.101	MANAGERIAL ECONOMICS	100 Marks
Paper 2	M.C.102	QUANTITATIVE METHODS FOR BUSINESS	100 Marks
Paper 3	M.C.103	MODERN ACCOUNTING THEORY & REPORTING PRACTICES	100 Marks
Paper 4	M.C.104	ORGANISATION THEORY AND BEHAVIOUR	100 Marks
Paper 5	M.C.105	MARKETING MANAGEMENT	100 Marks
Paper 6	M.C.106	MANAGEMENT INFORMATION SYSTEM	100 Marks
Paper 7	M.C.107	WORKSHOP ON IT APPLICATIONS IN COMMERCE (For Regular Students Only)	100 Marks
	M.C.107 A	IT APPLICATIONS IN COMMERCE ( For Centre for Distance and Online Education Students Only)	100 Marks
		Total	<u>700 Marks</u>

### SEMESTER-II

Paper 1	M.C.201	BUSINESS ENVIRONMENT	100 Marks
Paper 2	M.C.202	RESEARCH METHODOLOGY IN COMMERCE	100 Marks
Paper 3	M.C.203	FINANCIAL MANAGEMENT AND POLICY	100 Marks
Paper 4	M.C.204	PRODUCTION AND MATERIALS MANAGEMENT	100 Marks
Paper 5	M.C.205	OPERATIONS RESEARCH	100 Marks
Paper 6	M.C.206	BUSINESS POLICY & STRATEGIC MANAGEMENT	100 Marks
Paper 7	M.C.207	SUMMER TRAINING REPORT AND VIVA VOCE (For Regular College Students)	100 Marks
	M.C.207 A	ENTREPRENEURSHIP DEVELOPMENT AND PROJECT MANAGEMENT (For Centre for Distance and Online Education Students Only)	100 Marks
	M.C.207 B	OR FINANCIAL SERVICES (For Centre for Distance and Online Education Students Only)	100 Marks
		Total	<u>700 Marks</u>

  
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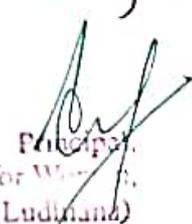
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FACULTY OF SCIENCE SYLLABI FOR  
M. Sc. INFORMATION TECHNOLOGY  
(SEMESTER SYSTEM)

EXAMINATIONS 2020- 2021, 2021-22, 2022-23

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PANJAB UNIVERSITY, CHANDIGARH

Outlines of Tests, Syllabi and Courses of Reading for M. Sc. Information Technology (Two Year Degree Programme) for Session 2020-2021. 2022-23

FIRST YEAR					
FIRST SEMESTER					
Paper Code	Paper Name	Theory & Practical Lectures	Univ. Exam. Marks	Int. Exam. Marks	Exam. Hours
MS-66	Linux Administration and Programming	6	80	20	3
MS-61	Software Engineering	6	80	20	3
MS-62	Computer Algorithms	6	80	20	3
MS-42	Operating System Concepts	6	80	20	3
MS-63	Minor Project Based on 66	6	80	20	3
MS-64	Minor Project Based on 62	6	80	20	3
SECOND SEMESTER					
MS-45	Advance Java and Network Programming	6	80	20	3
MS-65	E- Commerce and Emerging Trends	6	80	20	3
MS-60	Advanced Database System and MySQL	6	80	20	3
MS-67	Artificial Intelligence	6	80	20	3
MS-27	SEMINAR	2	-	50	
MS-56	Minor Project Based on MS-45& MS-60	6	80	20	3
MS-68	Minor Project Based on MS-67	6	80	20	3
SECOND YEAR					
THIRD SEMESTER					
MS-32	.NET Framework and C#	6	80	20	3
MS-69	Theory of Computation	6	80	50	3
MS-39	Computer Graphics	6	80	20	3
MS-14	Systems Approach to Management and Optimization Techniques	6	80	20	3
MS-18	SEMINAR	2	-	50	
MS-33	Minor Project Based on MS-32	6	80	20	3
MS-59	Minor Project Based on MS- 39	6	80	20	3
FOURTH SEMESTER					
MS-21	Major Project		320	80	

The project period will be of 6 months duration.

The project will involve development of application/system software in industrial/commercial/ scientific environment

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#### GUIDELINES FOR SUBMISSION OF PROJECT REPORT (MS-21)

The report should consist of the following :

- Cover page including Project title, Name of the student, Name of the Department and Names of the Project Guides (both External and Internal).
- Acknowledgements.
- Certificates from company and department duly signed by external guide, Principal and internal guide.
- Contents with page numbers.
- Introduction (includes background and application or importance of the project)
- Objectives
- **System Analysis** System Feasibility study
- Software requirement specifications
- Design with system flowcharts and input/output design.
- Implementation and Testing
  - Hardware and software used
  - Listing of well commented programs with result/output or detailed algorithms with input and output.

Further scope of the project

- Bibliography
  - Appendices (any other information related to project)
- Each student should observe the following norms while submitting the synopsis/thesis for the Project :

- (a) Use both sides of the paper instead of only single side.
- (b) Use one and half interline spacing in the text (instead of double space)
- (c) Stop using a blank sheet before the page, carrying figure or table.
- (d) Try to insert figure/table in the text page itself (instead of using a fresh page for it, each time.)

Students must consult/inform the internal guides regarding the progress of their work at least once in 20 days. It is the duty of the student to be in touch with his internal guide. The student must prepare 5 copies of the report including one copy for self. The remaining four are to be submitted before 31st May every year as per the following :

1. Main Library
2. Department Library
3. Internal Guide
4. Company

One softcopy of the work is to be submitted to the concerned head of the department/institution along with the report. The student must present his/ her work in 15 minutes mainly focusing on his/her contribution with the help of slides followed by demonstration of the practical work done. The project Viva will be completed before 15th June every year exact dates will be informed before 31st May every year.

An external examiner, internal examiner and the internal guide will conduct project viva.

  
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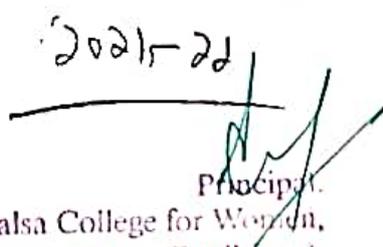
FACULTY OF LANGUAGES

Outlines of tests, syllabi and courses of reading f

for

M.A. English (1<sup>st</sup> to 4<sup>th</sup> Semester)

FOR THE SESSION 2020-21 (2022-23)

2021-22  
  
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## Syllabus of Master of Arts (English)

### General Directions

1. The entire course of M.A. (English) consists of 18 (eighteen) papers. Semester I & II shall have four papers each (a total of 8 out of which four shall be compulsory and four optional); Semester III & IV shall also have five papers each (a total of 10 out of which two shall be compulsory and eight optional). One paper (paper XIII) shall be allotted to dissertation-work. If a student does not want to undertake dissertation-work, he/she can opt for a paper named 'Research Methods'. One more paper—'skill Enhancement/Social Outreach' (paper XVIII, Sem IV) based on practical training is to be opted in the second year. In case a student does not want to take this paper based on practical skills, he/she can opt for paper named 'Creative Writing and Soft Skills'. The details of these papers (XIII & XVIII) along with their corresponding alternatives appear later in the document.
2. At the beginning of every session, each department would announce the options it would offer to students on the basis of available resources.
3. There are two compulsory papers in Semester I, and correspondingly in Semester II, whereas in Semester III & IV, there is only one compulsory paper each semester. Each paper (except paper XIII & paper XVIII) shall require 5 hours of direct teaching per week.
4. For the optional papers, the students are advised to choose corresponding options across the semesters. For instance, anyone who opts 'Academic Writing –I' in Semester I, for sake of specialization, is advised to opt for 'Academic Writing –II'. Similarly anyone who opts 'Cultural Studies –I' in Semester I, for the sake of specialization, is advised to opt for 'Cultural Studies –II'.
5. All the books prescribed as well as suggested are available either online or in the printed form. The teachers are expected to teach only those parts or excerpts (of the texts) that have been prescribed in the course.
6. Each paper shall be evaluated both internally and externally. Out of a total of 100 marks per paper, each candidate shall be externally evaluated for 80 marks, and internally evaluated for 20. The internal assessment would be given on the basis of attendance (5 marks), class participation (5 marks) and mid-term examination (10 marks). The papers (except Paper XIII that involves Dissertation-work & Paper XVIII which is based on practical skills) across all the semesters have been divided into five units. In the final examination of each paper, five questions (one from each unit) would be asked with internal choice. Each question shall carry 16 marks with a word limit of about 500- 600 words.
7. Those appearing in the capacity of private candidates shall be evaluated externally only. For them each paper shall carry 100 marks (20X5=100).

The paper-wise division of the syllabus is given below:

**M.A. I**

Semester I

Two compulsory papers

**Paper I**

Literary Movements-I

**Paper II**

Approaches to Literary Criticism – I

Two optional papers, one each from cluster III & IV

**Paper III**

1. Cultural Studies –I
2. Language and Linguistics –I
3. British Literature – I

**Paper IV**

1. Introduction to Literary Genres –I
2. British Literature -II
3. Academic Writing – I

**Semester II**

Two compulsory papers

**Paper V**

Literary Movements –II

**Paper VI**

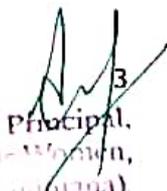
Approaches to Literary Criticism –II

Two optional papers, one each from cluster VII & VIII

**Paper VII**

- 1 Cultural Studies –II
- 2 Language and Linguistics –II
- 3 British Literature – III

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**Paper VIII**

1. Introduction to Literary Genres –II
2. British Literature -IV
3. Academic Writing – II

**M.A.II**

**Semester III**

**One compulsory paper:**

**Paper IX**

Critical Theory – I

**Four papers:** Choose one paper each from cluster X, XI & XII, XIII .

**Paper X**

Indian Writings (in English) – I

Cultural Studies -- III

Shakespeare –I

Stylistics

**Paper XI**

Postcolonial Literatures –I

New Media Writing – I

World Literature –I

Literature and Ecology –I

**Paper XII**

Indian Literary Criticism and Theory -I

Writings from Punjab – I

Introduction to Literary Genres –III

American Literature –I

**Paper XIII**

**Dissertation-Work**

Or

Research Methods

(for private students and those who do not want to undertake dissertation-work)

**Semester IV**

**One compulsory paper**

  
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**Paper XIV**

Critical Theory – II

Four papers: Choose one paper each from cluster XV, XVI & XVII, XVIII

**Paper XV**

Indian Writings (in Translation) – II

Cultural Studies -- IV

Shakespeare –II

English Language Teaching (ELT)

**Paper XVI**

Postcolonial Literatures –II

New Media Writing – II

World Literature –II

Literature and Ecology –II

**Paper XVII**

Indian Literary Criticism and Theory –II

Writings from Punjab – II

Introduction to Literary Genres –IV

American Literature –II

**Paper XVIII**

Skill Enhancement/ Social Outreach

Or

Creative Writing and Soft Skills

(for private students and those who do not want to undertake dissertation-work)

**Instructions for private candidates and all those regular candidates who do not want to opt for dissertation work in paper XIII & Skill Enhancement/Social Outreach paper XVIII:**

1. Paper XIII offers an internal choice. Either the student opts for dissertation or a paper named as 'Research Methods'
2. Paper XVIII also offers an internal choice. Either the student opts for 'Skill Enhancement/Social Outreach' or he/she appears in a paper named 'Creative Writing and Soft Skills'. This would mean that the candidate in Sem IV shall have a total of five papers (one compulsory and four optional).

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3. It is reiterated that in the interest of specialization, the students should prefer corresponding optional papers in Sem. III and Sem. IV.
4. The aggregate score of M.A. in case of private students and for those who do not want to undertake dissertation work and also do not want to opt for 'Skill Enhancement/Social Outreach' would amount to 1800. For those opting for dissertation work XIII & paper on Skill Enhancement/Social Outreach XVIII, the aggregate score would be 1600.
5. Those who opt for 'Dissertation-Work' in Paper XIII, shall have to opt for 'Skill Enhancement/Social Outreach' in Paper XVIII. Similarly, those who opt for 'Research Methods' in paper XIII, shall have to opt for 'Creative Writing and Soft Skills' in Paper XVIII.

### (Semester I)

#### Compulsory Papers

##### Paper I

##### Literary Movements –I

Many distinct literary movements mark the journey of writing from ancient times to the very contemporary. The paper identifies some of the major literary movements that form the essential frame of reference for a critical engagement with the vast corpus of literature. Movements such as classicism, romanticism or realism constitute the primer of critical vocabulary and therefore a basic understanding of these movements is necessary for a nuanced understanding of varieties of literary articulation. Each movement has its own specific set of aesthetic, cultural and ethical values and preferences. The writers and writings that fall within a movement, despite their heterogeneity and particularities, do converge in terms of fostering an identifiable literary taste and trend. Though these movements do occur in literatures of the world, and across languages, yet the focus of this course is primarily on European literature, with special accent on the British. The emphasis of the paper is on the historical and conceptual understanding of various literary movements. The students are expected to study the prescribed texts closely. The students are also expected to study books and articles mentioned in the suggested readings to enhance their understanding of the primary texts, but there will be no question on the suggested readings. The paper shall consist of five compulsory questions – one each from a unit. Each question shall however have internal choice. The paper shall carry a total of 80 marks.

##### Unit I What is a literary movement?

1. François Jost, "The Challenge of Literary Movements", *Comparative Literature Studies*, Vol. 18, No. 3, Papers of the Seventh Triennial Meeting of the American Comparative Literature Association (Sep., 1981) 278-286.

Q. 5 "The Piano Lesson deals with the historical phenomenon of the African American migration from the southern, agrarian way of life to the large industrial cities of the North in search of freedom, dignity, and economic opportunities." Argue. Or

What does "piano" stand for in the play *The Piano Lesson*? Give textual references to answer the question.

\*\*\*\*\*

### Paper XIII

#### Dissertation-Work

This paper involves dissertation-work. Every student shall submit a dissertation (4000-6000 words) on a topic of his/ her choice before the end of Semester III before the beginning of end-semester examinations. There shall not be any formal teaching of the paper. The Department shall however conduct a weeklong workshop to train the students about the basics of research and dissertation writing. The students shall be trained about MLA Handbook (Latest Edition). The dissertations should be submitted to the Department after a proper anti-plagiarism check and certification. The dissertations would be evaluated internally in the grades of A (Outstanding), B (Very Good), C (Average) and D (Below Average). Those who are awarded grade 'D' shall have to re-submit revised dissertation to qualify for the final award of the degree of MA. The grades would be reflected in the final detailed marks sheet (DMC) of MA. The dissertations (batch-wise) shall be kept in the department-libraries (of the college/ university department) both in the hard and soft versions.

Or

#### Research Methods

Research involves systemic exploration of subject-matter for creating new knowledge or extending the frontiers of existing knowledge. This paper has been designed keeping in view the increasing importance of research for Master's students in the emerging contexts. The paper is of introductory nature. It aims to impart the basic understanding of research tools and techniques, research ethics, research theory, online and print sources and documentation to the students. The paper consists of five units, with each containing prescribed readings. The readings in the Unit I, Unit II and Unit III are primarily theoretical, whereas Unit IV and Unit V are mainly of practical nature. The students are expected to learn the theoretical aspects of research as well as their practical applicability. The end-semester examination will contain five questions, each with internal choice, from each of the five units. The paper will be of 80 marks (16x5=80) for regular students and 100 marks (20x5=100) for private candidates.

**Model Paper**

**Time: 3 hours**

**Total Marks 80**

**Note: Attempt all questions. Each question carries 16 marks**

Q.1 Morrison opens *God Help the Child* with a character insisting, "It's not my fault, so you can't blame me." How does this opening set the tone for the rest of the narrative?

Or

Multiple themes weave through the novel -- childhood trauma, skin colour, social class, freedom. What would you say is the primary theme and why?

Q.2 Comment on the anti-Semitic sentiment prevalent in Saul Bellow's *Ravelstein*. Or

*Ravelstein* marks the progression of Bellow's naturalistic humanism to political humanism. Comment.

Q. 3 Comment on the significance of the titular house in Sandra Cisneros' novel.

Or

Esperanza feels different than other girls in the story. From your perspective, is she different? If so, how?

Q. 4. *The Round House* is a bildungsroman. Illustrate this by commenting on Joe's adolescent experiences.

Or

What impact does the friendship of Joe and Cappy have on the events that unfold in the novel?

Q. 5 How is American history depicted in Takaki's *A Different Mirror*?

Or

What is Takaki's concept of "master narrative of American history"?

\*\*\*\*\*

**Paper XVIII**

**Skill Enhancement/Social Outreach**

The syllabus introduces 'Paper XVIII' which can be opted only in Sem. IV of MA II. It would be shown only in the Detailed Marks Sheet (DMC) of MA II. The students will have to opt one of the six options given below. There shall not be any formal teaching of the course. The Department(s) will have to ensure workshops on any one or more options of at least of one week by inviting resource persons who have expertise in these different domains. The degree would not be granted until a student qualifies one of the following courses. Each department (whether in the University or in a college) shall form a committee of teachers (preferably teacher-in charge of these courses) to evaluate students in four grades viz., A (for outstanding),

HA

B (very good), C (average) & D (below average). The result prepared will be approved by the faculty of the entire department of the college or university department concerned and sent to Controller of Examinations (PU) before the onset of the final examination of Semester IV. Those placed in grade D shall be deemed 'fail' till they clear this paper in either of the top three grades (A,B or C). Each department is required to maintain a record of the activities of the students accomplished under the scope of this paper at least for five years. The students (in case of they opt either Creative Writing or Translation or Film-making) shall submit an undertaking that the entries submitted by them are original and not borrowed from any source.

1. **Drama in Practice:** Those who opt for this paper shall have to stage a play or take part in some other form of performance. Videos of the production and rehearsals are to be preserved by the department(s).
2. **Creative Writing:** The students will have to give at least 5-7 poems, two short stories or one chapter of a novel or write in some other genre of his/her choice. The department shall invite creative writers and experts to train students through at least a weeklong workshop. The writings produced by the students shall have to be maintained and placed in the library of the department.
3. **Translation:** The student shall be asked to translate 15 -30 pages of an untranslated text either from Hindi to English or from Punjabi to English. The department shall invite practicing translators and experts to train students through at least a weeklong workshop. The translations produced by the students shall have to be maintained and placed in the library of the department.
4. **Film-making:** The students are expected to make short a film of duration about 3-5 minutes on a theme of his/her choice. The department shall maintain the record of the films produced. The screening of the films shall be video graphed.
5. **Community Outreach:** The students would be expected to go to interiors of the region to collect/ record oral narratives/ biographies of marginal sections of society in any language. The department shall organize a short-term field trip, and the department would maintain the narratives thus collected.
6. **Classroom Teaching for Weak Students in Local Schools:** The students will take classes of weak students in local government schools for the duration of at least a week (five working days). The Department shall facilitate and coordinate this outreach activity. The activity would be video graphed for record.

Or

#### **Creative Writing and Soft Skills**

The objective of the paper is to impart a keener understanding of the finer aspects of creative writing, translation and other soft skills. Though in each unit of the paper,

**CURRICULA FOR  
B.A. B.ED.  
COURSE  
WITH  
CREDIT BASED SEMESTER  
SYSTEM**

**(SESSION 2018-19)** <sup>(2019-20)</sup>  
<sup>(2020-21)</sup>  
<sup>(2021-22)</sup> **2022-23**

**REVISED**

*Semester - VII & VIII*

*[Signature]*  
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Sidhwan Khurd (Ludhiana)

EDIT

**B.A. B.Ed - Sem. I**

**2022-23**

11. For first three years, the course will consist of:

- I. CORE SUBJECTS**
- A). Paper I: Education ✓ 100 marks (5 credits)  
Paper II: Education ✓ 100 marks (5 credits)
- B). Paper III: English ✓ 50 marks (2.5 Credits)  
Paper IV: Punjabi ✓ 50 marks (2.5 Credits)

OR

History and Culture of Punjab 50 marks (2.5 Credits) ✓

**II. OPTIONAL SUBJECTS: These would include:**

Papers V & VI & VII : 100+100 + 100 marks + 100 marks (15 Credits)

The student is required to take up three elective/optional subjects from the nine options listed below.

- 1) English ✓
- 2) Hindi
- 3) Punjabi ✓
- 4) History ✓
- 5) Geography
- 6) Economics
- 7) Political Science ✓
- 8) Sociology
- 9) Mathematics ✓

(Note 1: Out of languages, only one can be selected)

Note 2: Students who have already passed/perusing the course with two optional/elective subjects can give one additional paper after completing the course)

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B.A. B.ED.

SEMESTER-1 (Session 2018-19)

COURSE STRUCTURE FOR SEMESTER I

Sr. No.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS
1 & 2	COMPULSORY	BABED-EDUC01	EDUCATION IN EMERGING INDIAN SOCIETY	4	1	5
		BABED-EDUC02	SCHOOL ORGANIZATION AND ADMINISTRATION	4	1	5
3	COMPULSORY	BABED-ENGC11	ENGLISH	3	0	2.5
4	ONE OF TWO	BABED-PBIC11	PUNJABI	3	0	2.5
		BABED-HCPC11	HISTORY & CULTURE OF PUNJAB	3	0	2.5
5 & 6	THREE OF NINE	BABED-ECOO11	ECONOMICS	4	1	5
		BABED-ENG011	ENGLISH ✓	4	1	5
		BABED-ENG011	GEOGRAPHY	4	1	5
		BABED-ENG011	HINDI	4	1	5
		BABED-GEO011	HISTORY ✓	4	1	5
		BABED-HINO11	POLITICAL SCI	4	1	5
		BABED-HISO11	PUNJABI	4	1	5
		BABED-POLO11	SOCIOLOGY	4	1	5
		BABED-PBIO11	MATHEMATICS	4	1	5
		BABED-SOCO11				
		BABED-MAT011				
7	COMPULSORY	BABED-SRPG11	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5

B.A. B.Ed.

SEMESTER-II

COURSE STRUCTURE FOR SEMESTER II

S.N.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTUR E	PRACTICA L	CREDI TS
1 & 2	COMPULSOR Y	BABED-EDUC03	PHILOSOPHICAL & SOCIOLOGICAL FOUNDATIONS OF EDUCATION	4	1	5
		BABED-EDUC04	PSYCHOLOGICAL FOUNDATIONS OF EDUCATION	4	1	5
3	COMPULSOR Y	BABED-ENGC21	ENGLISH	3	0	2.5
4	ONE OF TWO	BABED-PBIC21 BABED-HCPC21	PUNJABI HISTORY & CULTURE OF PUNJAB	3 3	0 0	2.5 2.5
5 & 6	THREE OF NINE	BABED-ECOO21 BABED-ENGO21 BABED-GEOO21 BABED-HINO21 BABED-HISO21 BABED-POLO21 BABED-PBIO21 BABED-SOCO21 BABED-MATO21	ECONOMICS ENGLISH GEOGRAPHY HINDI HISTORY POLITICAL SCIENCE PUNJABI SOCIOLOGY MATHEMATICS	4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5 5
7	COMPULSOR Y	BABED-SRPC21	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5
8	COMPULSOR Y	BABED-LSTC21	LIFE SKILLS TRAINING	1	4 (IN FIELD)	5
GRAND TOTAL						40

Principal  
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## GENERAL PRACTICUM

### BABED-SRPC21 SCHOOL RELATED PRACTICUM

**MARKS 100 (INTERNAL)  
CREDITS 5**

Following individual/ cooperative activities will be taken up:

- Visit to a recognized school for exceptional children and prepare a report.
- They will visit an area where migratory population dominates that habitation and study the relationship between education and social mobility.

### BABED-LSTC21 LIFE SKILLS TRAINING

**MARKS 100 (INTERNAL)  
CREDITS 5**

Two skills will be taken up:

- 1 Skill of decision making
- 2 Skill of problem solving

### TUTORIALS

The students will be associated with one teacher, who will supervise individual progress on school related practicum, improvement in life skills, sessional work of various subjects, general problems related to academics and interaction among themselves etc. Also, the talent of individual students will be explored and nurtured.

**B.A. B.Ed.  
SEMESTER III**

### COURSE STRUCTURE FOR SEMESTER III

S.N.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS
1& 2	COMPULSORY	BABED-EDUC05	HUMAN DEVELOPMENT	4	1	5
		BABED-EDUC06	SCHOOL COMMUNITY PARTICIPATION	4	1	5
3	COMPULSORY	BABED-ENGC32	ENGLISH	3	0	2.5
4	ONE OF TWO	BABED-PBIC32	PUNJABI	3	0	2.5
		BABED-HCPC32	HISTORY & CULTURE OF PUNJAB	3	0	2.5

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# B.A. B Ed - III Sem

5 & 6	THREE OF NINE	BABED-ECO032 BABED-ENGO32 BABED-GEO032 BABED-HINO32 BABED-HISO32 BABED-MATO32 BABED-POLO32 BABED-PBIO32 BABED-SOCO32	ECONOMICS ENGLISH GEOGRAPHY HINDI HISTORY MATHEMATICS POLITICAL SCIENCE PUNJABI SOCIOLOGY	4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5 5
7	COMPULSORY	BABED-SRPC32	SCHOOL RELATED PRACTICUM	1	4	5 (IN FIELD)
8	COMPULSORY	BABED-LSTC32	LIFE SKILLS TRAINING	1	4	5 (IN FIELD)
GRAND TOTAL						40

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B.A. B.Ed.

SEMESTER-IV

COURSE STRUCTURE FOR SEMESTER IV

S.N.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS
1 & 2	COMPULSORY	BABED-EDUC07	CURRICULUM DEVELOPMENT & EVALUATION	4	1	5
		BABED-EDUC08	GUIDANCE AND COUNSELLING	4	1	5
3	COMPULSORY	BABED-ENGC42	ENGLISH	3	0	2.5
4	ONE OF TWO	BABED-PBIC42	PUNJABI	3	0	2.5
		BABED-HCPC42	HISTORY & CULTURE OF PUNJAB	3	0	2.5
5 & 6	THREE OF NINE	BABED-ECOO42	ECONOMICS	4	1	5
		BABED-ENGO42	ENGLISH	4	1	5
		BABED-GEO042	GEOGRAPHY	4	1	5
		BABED-HINO42	HINDI	4	1	5
		BABED-HISO42	HISTORY	4	1	5
		BABED-MATO42	MATHEMATICS	4	1	5
		BABED-POLO42	POLITICAL SCIENCE	4	1	5
		BABED-PBIO42	PUNJABI	4	1	5
		BABED-SOCO42	SOCIOLOGY	4	1	5
7	COMPULSORY	BABED-SRPC42	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5
8	COMPULSORY	BABED-PIPC42	PRE-INTERNSHIP PROGRAMME		(IN FIELD)	2.5
9	COMPULSORY	BABED-LSTC42	LIFE SKILLS TRAINING	1	4 (IN FIELD)	5
	GRAND TOTAL					42.5

PAPER- I: BABED-EDUC07: CURRICULUM DEVELOPMENT AND EVALUATION

Marks (Credits)

Total = 100 (5)  
Theory = 60 (3)

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B.A. B.Ed

(2022-23)  
- (2021-22)

B.A. B.Ed. SEMESTER V (Session 2018-19), 2019-20, 2020-21 (SA)

COURSE STRUCTURE FOR SEMESTER V + VI

S.No	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS	
1 & 2	COMPULSORY	BABED-EDUC09	TECHNOLOGICAL BASES OF EDUCATION AND PEDAGOGY	4	1	5	
		BABED-EDUC10	HEALTH AND YOGA EDUCATION	4	1	5	
3	COMPULSORY	BABED-ENGC53	ENGLISH	3	0	2.5	
4	ONE OF TWO	BABED-PBIC53	PUNJABI HISTORY & CULTURE OF PUNJAB	3	0	2.5	
		BABED-HCPC53		3	0	2.5	
5 & 6	THREE OF NINE	BABED-ECO053	ECONOMICS	4	1	5	
		BABED-ENG053	ENGLISH	4	1	5	
		BABED-ENG053	GEOGRAPHY	4	1	5	
		BABED-GEO053	HINDI	4	1	5	
		BABED-HIN053	HISTORY	4	1	5	
		BABED-HIS053	MATHS	4	1	5	
		BABED-MAT053	POLITICAL SCIENCE	4	1	5	
		BABED-POLO53	PUNJABI SOCIOLOGY	4	1	5	
		BABED-PBIO53					
		BABED-SOCO53					
7	COMPULSORY	BABED-SRPC53	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5	
8	COMPULSORY	BABED-LSTC53	LIFE SKILLS TRAINING	1	4 (IN LIBRARY & FIELD)	5	
TOTAL						40	

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B.A. B.Ed.  
SEMESTER-VI

COURSE STRUCTURE FOR SEMESTER VI

SN.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTUR E	PRACTICA L	CREDI TS
1 & 2	COMPULSOR Y	BABED-EDUC11	EDUCATIONAL	4	1	5
		BABED-EDUC12	RESEARCH-& STATISTICS VALUE EDUCATION	4	1	5
3	COMPULSOR Y	BABED-ENGC63	ENGLISH	3	0	2.5
4	ONE OF TWO	BABED-PBIC63	PUNJABI	3	0	2.5
		BABED-HCPC63	HISTORY & CULTURE OF PUNJAB	3	0	2.5
5 & 6	THREE OF NINE	BABED-ECO063	ECONOMICS	4	1	5
		BABED-ENGO63	ENGLISH	4	1	5
		BABED-GEO063	GEOGRAPHY	4	1	5
		BABED-HINO63	HINDI	4	1	5
		BABED-HISO63	HISTORY	4	1	5
		BABED-MATO63	MATHS	4	1	5
		BABED-POLO63	POLITICAL SCIENCE	4	1	5
		BABED-PBIO63	PUNJABI	4	1	5
		BABED-SOCO63	SOCIOLOGY	4	1	5
7	COMPULSOR Y	BABED-SRPC63	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5
8	COMPULSOR Y	BABED-PIPC63	PRE-INTERNSHIP PROGRAMME		IN FIELD	2.5
9	COMPULSOR Y	BABED-LSTC63	LIFE SKILLS TRAINING	1	4 (IN FIELD)	5
TOTAL						42.5

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Sidhwan Khurd (Ludhiana)

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**COURSE STRUCTURE FOR SEMESTER VII  
OPTION II: B.ED. SECONDARY**

S.No.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS
1	COMPULSORY	BABED-EDUC13	PHILOSOPHICAL, SOCIOLOGICAL AND POLITICAL PERSPECTIVE	4	1	5
2	COMPULSORY	BABED-EDUC14	THE LEARNER NATURE AND DEVELOPMENT	4	1	5
3	COMPULSORY	BABED-EDUC15	THEORY OF INSTRUCTIONAL TECHNOLOGY	4	1	5
4	COMPULSORY	BABED-EDUC16	SCHOOL MANAGEMENT	4	1	5
5	COMPULSORY	BABED-EDU17	INFORMATION & COMMUNICATION TECHNOLOGY (ICT) IN EDUCATION	4	1	5
6	TEACHING SUBJECT- I (ANY ONE)	(Options)				
		i) BABED-TMS ENG	i) TEACHING OF ENGLISH	4	1	5
		ii) BABED-TMS HIN	ii) TEACHING OF HINDI	4	1	5
iii) BABED-TMS PBI	iii) TEACHING OF PUNJABI	4	1	5		
7	TEACHING SUBJECT- II (ANY ONE)	(Options)				
		i) BABED-TMS HIS	i) TEACHING OF HISTORY	4	1	5
		ii) BABED-TMS GEO	ii) TEACHING OF GEOGRAPHY	4	1	5
		iii) BABED-TMS ECC	iii) TEACHING OF ECONOMICS	4	1	5
		iv) BABED-TMS POL	iv) TEACHING OF POLITICAL SCIENCE	4	1	5
		v) BABED-TMS SOC	v) TEACHING OF SOCIOLOGY	4	1	5
		vi) BABED-TMS SST	vi) TEACHING OF SOCIAL STUDIES	4	1	5
vii) BABED-TMS MAT	vii) TEACHING OF MATHEMATICS	4	1	5		
Total						35

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Khalsa College for Women,  
Sidhwan Khurd (Ludhiana)

Semester VIII (Session 2018-19)

B.A. B.Ed.

**COURSE STRUCTURE FOR SEMESTER VIII  
OPTION II: B.ED SECONDARY**

S.No	NATURE	SUBJECT CODE	SUBJECT TITLE	PRACTICAL	CREDITS
1	COMPULSORY	BABED-PPI T09	DOCUMENT ANALYSIS	3	2.5
2	COMPULSORY	BABED-PPI T10	SWOT ANALYSIS	3	2.5
3	COMPULSORY	BABED-PPI T11	IDENTIFICATION OF PROBLEM CHILDREN	3	2.5
4	COMPULSORY	BABED-PPI T12	ORGANIZATION OF SCHOOL FUNCTION	3	2.5
5	COMPULSORY	BABED-PPI T13	RECORD KEEPING	3	2.5
6	COMPULSORY	BABED-PPI T14	ORGANIZATION OF CO-CURRICULAR /CULTURAL ACTIVITIES IN SCHOOL	3	2.5
7	COMPULSORY	BABED-PPI T15	ORGANIZATION OF MORNING ASSEMBLY IN SCHOOL	3	2.5
8	COMPULSORY	BABED-PPI T16	ORGANIZATION OF AWARENESS PROGRAMS IN SCHOOL	3	2.5
9	COMPULSORY	BABED-PPI T17	CLEANLINESS AND BEAUTIFICATION OF SCHOOL CAMPUS	3	2.5
10	COMPULSORY	BABED-PPI T18	CONDUCTING CAREER / COUNSELLING SESSIONS IN SCHOOLS	3	2.5
11	COMPULSORY	BABED-PPI T19	TRAINING OF TWO LIFE SKILLS TO SCHOOL CHILDREN	3	2.5
12	COMPULSORY	BABED-PPI T20	PREPERATION OF VARIOUS SCHOOL RECORDS	3	2.5
13	COMPULSORY		SUPERVISED TEACHING PRACTICE	3	70
	GRAND TOTAL				100

Principal,  
Khalsa College for Women,  
Sidhwan Khurd (Ludhiana)

**SYLLABUS FOR**  
**B.Sc.B.Ed.- 4 Year Integrated Course**  
**(Semester I to VIII)**

**Examinations- 2020-21 , 2021-22,**

2022-23

  
Principal,  
Khalsa College for Women,  
Sidhwan Khurd (Ludhiana)



# BSc BEd 4 year Integrated course

SEMESTER-I

2022-23

## COURSE STRUCTURE FOR SEMESTER I

S.N.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURES	PRACTICAL	CREDITS
1 & 2	COMPULSORY	BSCBED-EDUC01	EDUCATION IN EMERGING INDIAN SOCIETY	4	1	5
		BSCBED-EDUC02	SCHOOL ORGANIZATION AND ADMINISTRATION	4	1	5
3	COMPULSORY	BSCBED-ENGC11	ENGLISH	3	0	2.5
4	ONE OF TWO	BSCBED-PBIC11	PUNJABI	3	0	2.5
		BSCBED-HCPC11	HISTORY & CULTURE OF PUNJAB	3	0	2.5
5, 6 & 7	THREE OF FIVE	BSCBED-MAT011	MATHEMATICS	4	2	5
		BSCBED-BOTO11	BOTANY	4	2	5
		BSCBED-ZOOO11	ZOOLOGY	4	2	5
		BSCBED-CHEO11	CHEMISTRY	4	2	5
		BSCBED-PHYO11	PHYSICS	4	2	5
8	COMPULSORY	BSCBED-SRPC11	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5
9	COMPULSORY	BSCBED-LSTC11	LIFE SKILLS TRAINING	1	4 (IN LIBRARY & FIELD)	5
Total						40

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**SEMESTER-II**  
**COURSE STRUCTURE FOR SEMESTER II**

S.N.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS
1 & 2	COMPULSORY	BSCBED-EDUC03	PHILOSOPHICAL & SOCIOLOGICAL FOUNDATIONS OF EDUCATION	4	1	5
		BSCBED-EDUC04	PSYCHOLOGICAL FOUNDATIONS OF EDUCATION	4	1	5
3	COMPULSORY	BSCBED-ENGC21	ENGLISH	3	0	2.5
4	ONE OF TWO	BSCBED-PBIC21	PUNJABI	3	0	2.5
		BSCBED-HCPC21	HISTORY & CULTURE OF PUNJAB	3	0	2.5
5, 6 & 7	THREE OF FIVE	BSCBED-MAT021	MATHEMATICS	4	2	5
		BSCBED-BOTO21	BOTANY	4	2	5
		BSCBED-ZOOO21	ZOOLOGY	4	2	5
		BSCBED-CHEO21	CHEMISTRY	4	2	5
		BSCBED-PHYO21	PHYSICS	4	2	5
8	COMPULSORY	BSCBED-SRPC21	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5
9	COMPULSORY	BSCBED-LSTC21	LIFE SKILLS TRAINING	1	4 (IN LIBRARY & FIELD)	5
Total						40

**SEMESTER III**

**COURSE STRUCTURE FOR SEMESTER III**

S.N.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS
1& 2	COMPULSORY	BSCBED-EDUC05	HUMAN DEVELOPMENT	4	1	5
		BSCBED-EDUC06	SCHOOL COMMUNITY PARTICIPATION	4	1	5
3	COMPULSORY	BSCBED-ENGC32	ENGLISH	3	0	2.5
4	ONE OF TWO	BSCBED-PBIC32	PUNJABI	3	0	2.5
		BSCBED-HCPC32	HISTORY & CULTURE OF PUNJAB	3	0	2.5
5, 6 & 7	THREE OF FIVE	BSCBED-MATO32	MATHEMATICS	4	1	5
		BSCBED-BOTO32	BOTANY	4	1	5
		BSCBED-ZOOO32	ZOOLOGY	4	1	5
		BSCBED-CHEO32	CHEMISTRY	4	1	5
		BSCBED-PHYO32	PHYSICS	4	1	5
7	COMPULSORY	BSCBED-SRPC32	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5
8	COMPULSORY	BSCBED-LSTC32	LIFE SKILLS TRAINING	1	4 (IN LIBRARY & FIELD )	5
GRAND TOTAL						40

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Sidhwan Khurd (Ludhiana)

**SEMESTER IV**

**COURSE STRUCTURE FOR SEMESTER IV**

S.N.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS
1& 2	COMPULSORY	BSCBED-EDUC07	CURRICULUM DEVELOPMENT AND EVALUATION	4	1	5
		BSCBED-EDUC08	GUIDANCE AND COUNSELLING	4	1	5
3	COMPULSORY	BSCBED-ENGC42	ENGLISH	3	0	2.5
4	ONE OF TWO	BSCBED-PBIC42	PUNJABI	3	0	2.5
		BSCBED-HCPC42	HISTORY & CULTURE OF PUNJAB	3	0	2.5
5, 6 & 7	THREE OF FIVE	BSCBED-MATO42	MATHEMATICS	4	1	5
		BSCBED-BOTO42	BOTANY	4	1	5
		BSCBED-ZOOO42	ZOOLOGY	4	1	5
		BSCBED-CHEO42	CHEMISTRY	4	1	5
		BSCBED-PHYO42	PHYSICS	4	1	5
7	COMPULSORY	BSCBED-SRPC42	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5
8	COMULSORY	BSCBED-PIPC42	PRE-INTERNSHIP PROGRAMME		(IN FIELD)	2.5
8	COMPULSORY	BSCBED-LSTC42	LIFE SKILLS TRAINING	1	4 (IN LIBRARY & FIELD )	5
GRAND TOTAL						40

**SEMESTER - V**  
**COURSE STRUCTURE FOR SEMESTER V**

S.N.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS
1& 2	COMPULSORY	BSCBED-EDUC09	TECHNOLOGICAL BASES OF EDUCATION AND PEDAGOGY	4	1	5
		BSCBED-EDUC10	HEALTH AND YOGA EDUCATION	4	1	5
3	COMPULSORY	BSCBED-ENGC53	ENGLISH	3	0	2.5
4	ONE OF TWO	BSCBED-PBIC53	PUNJABI	3	0	2.5
		BSCBED-HCPC53	HISTORY & CULTURE OF PUNJAB	3	0	2.5
5, 6 & 7	THREE OF FIVE	BSCBED-MATO53	MATHEMATIC	4	1	5
		BSCBED-BOTO53	BOTANY	4	1	5
		BSCBED-ZOOO53	ZOOLOGY	4	1	5
		BSCBED-CHEO53	CHEMISTRY	4	1	5
		BSCBED-PHYO53	PHYSICS	4	1	5
7	COMPULSORY	BSCBED-SRPC53	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5
8	COMPULSORY	BSCBED-LSTC53	LIFE SKILLS TRAINING	1	4 (IN LIBRARY & FIELD)	5
GRAND TOTAL						40

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**SEMESTER VI**  
**COURSE STRUCTURE FOR SEMESTER VI**

S.N.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS
1& 2	COMPULSORY	BSCBED-EDUC11	EDUCATIONAL RESEARCH & STATISTICS	4	1	5
		BSCBED-EDUC12	VALUE EDUCATION	4	1	5
3	COMPULSORY	BSCBED-ENGC63	ENGLISH	3	0	2.5
4	ONE OF TWO	BSCBED-PBIC63	PUNJABI	3	0	2.5
		BSCBED-HCPC63	HISTORY & CULTURE OF PUNJAB	3	0	2.5
5, 6 & 7	THREE OF FIVE	BSCBED-MATO63	MATHEMATIC	4	1	5
		BSCBED-BOTO63	BOTANY	4	1	5
		BSCBED-ZOOO63	ZOOLOGY	4	1	5
		BSCBED-CHEO63	CHEMISTRY	4	1	5
		BSCBED-PHYO63	PHYSICS	4	1	5
7	COMPULSORY	BSCBED-SRPC63	SCHOOL RELATED PRACTICUM	1	4 (IN FIELD)	5
8	COMPULSORY	BSCBED-PIPC63	PRE-INTERNSHIP PROGRAMME		(IN FIELD)	2.5
8	COMPULSORY	BSCBED-LSTC63	LIFE SKILLS TRAINING	1	4 (IN LIBRARY & FIELD)	5
GRAND TOTAL						40

**COURSE STRUCTURE FOR SEMESTER VII**  
**OPTION II: B.ED. SECONDARY**

S.N o.	NATURE	SUBJECT CODE	SUBJECT TITLE	LECTURE	PRACTICAL	CREDITS
1	COMPULSORY	BSCBED-EDUC13	PHILOSOPHICAL, SOCIOLOGICAL AND POLITICAL PERSPECTIVE	4	1	5
2	COMPULSORY	BSCBED-EDUC14	THE LEARNER NATURE AND DEVELOPMENT	4	1	5
3	COMPULSORY	BSCBED-EDUC15	THEORY OF INSTRUCTIONAL TECHNOLOGY	4	1	5
4	COMPULSORY	BSCBED-EDUC16	SCHOOL MANAGEMENT	4	1	5
5	COMPULSORY	BSCBED-EDU17	INFORMATION & COMMUNICATION TECHNOLOGY (ICT) IN EDUCATION	4	1	5
6 & 7	TEACHING SUBJECT- I AND TEACHING SUBJECT- II	<b>(Options)</b> i) BSCBED-TMS ENG ii) BSCBED-TMS HIN iii) BSCBED-TMS PBI iv) BSCBED-TMS SCI v) BSCBED-TMS PS vi) BSCBED-TMS LS vii) BSCBED-TMS MAT	i) TEACHING OF ENGLISH ii) TEACHING OF HINDI iii) TEACHING OF PUNJABI iv) TEACHING OF SCIENCE v) TEACHING OF PHYSICAL SCIENCE vi) TEACHING LIFE SCIENCE vii) TEACHING OF MATHEMATICS	4 4 4 4 4 4 4	1 1 1 1 1 1 1	5 5 5 5 5 5 5
	Total					35

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**SEMESTER - VIII**

**COURSE STRUCTURE FOR SEMESTER VIII  
OPTION II: B.ED SECONDARY**

<b>S.No</b>	<b>NATURE</b>	<b>SUBJECT CODE</b>	<b>SUBJECT TITLE</b>	<b>PRACTICAL</b>	<b>CREDITS</b>
1	COMPULSORY	BSCBED-PPI T09	DOCUMENT ANALYSIS	3	2.5
2	COMPULSORY	BSCBED-PPI T10	SWOT ANALYSIS	3	2.5
3	COMPULSORY	BSCBED-PPI T11	IDENTIFICATION OF PROBLEM CHILDREN	3	2.5
4	COMPULSORY	BSCBED-PPI T12	ORGANIZATION OF SCHOOL FUNCTION	3	2.5
5	COMPULSORY	BSCBED-PPI T13	RECORD KEEPING	3	2.5
6	COMPULSORY	BSCBED-PPI T14	ORGANIZATION OF CO-CURRICULAR /CULTURAL ACTIVITIES IN SCHOOL	3	2.5
7	COMPULSORY	BSCBED-PPI T15	ORGANIZATION OF MORNING ASSEMBLY IN SCHOOL	3	2.5
8	COMPULSORY	BSCBED-PPI T16	ORGANIZATION OF AWARENESS PROGRAMS IN SCHOOL	3	2.5
9	COMPULSORY	BSCBED-PPI T17	CLEANLINESS AND BEAUTIFICATION OF SCHOOL CAMPUS	3	2.5
10	COMPULSORY	BSCBED-PPI T18	CONDUCTING CAREER COUNSELLING SESSIONS IN SCHOOLS	3	2.5
11	COMPULSORY	BSCBED-PPI T19	TRAINING OF TWO LIFE SKILLS TO SCHOOL CHILDREN	3	2.5
12	COMPULSORY	BSCBED-PPI T20	PREPERATION OF VARIOUS SCHOOL RECORDS	3	2.5
13	COMPULSORY		SUPERVISED TEACHING, PRACTICE	3	70
	<b>GRAND TOTAL</b>				<b>100</b>